

10 SING, SING, SING

(WITH A SWING)

Words and Music by LOUIS PRIMA

Arr. by Spud Murphy

Piano-Conductor

Swing out - Brightly

Brass

A

p Sing, Sing, Sing, Sing, Eve-ry-bo-dy start to sing -

La-dle-la Whoa-ho-ho Now you're sing-ing with a swing -

Sing, Sing, Sing, Sing, Sing, Sing, Eve-ry-bo-dy start to sing - swing -

La-dle-la Whoa-ho-ho now you're sing-ing, with a swing - swing-in' while you sing -

1938

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D

When the mu-sic goes a-round eve-ry-bod-y goes to town

but here's some thing you should know ho, ho, ba-by ho, ho, ho
Just re-lax and take it slow

Sing, Sing, Sing, Sing, eve-ry-bod-y start to sing

La-dle-la Whoa-ho-ho now you're sing-ing with a swing.

C VERSE

D

mf
Trb. d

SOLO
L.N.

F

mf

G

f

H

mf

mf cresc.

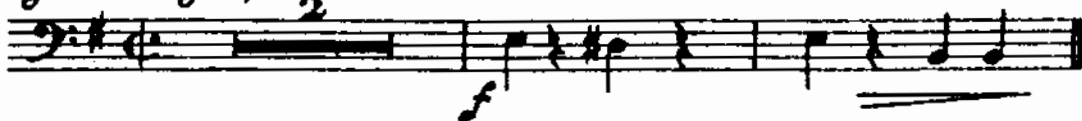
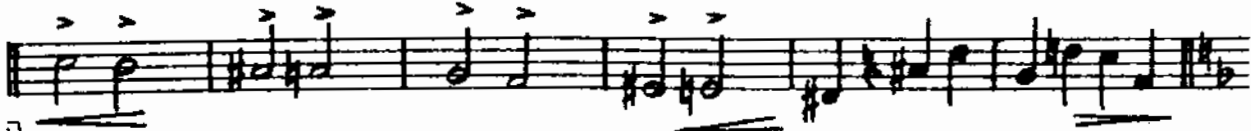
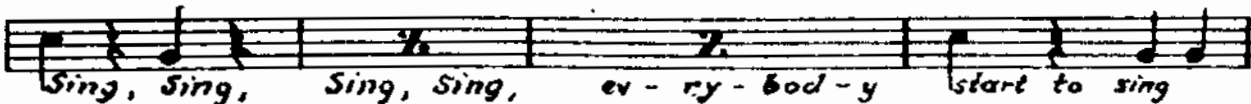
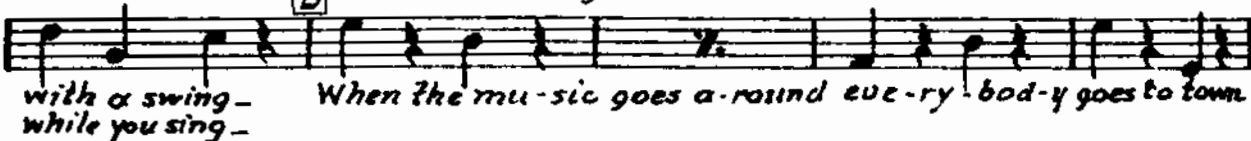
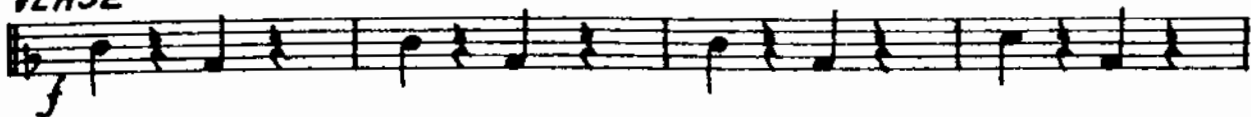
10 SING, SING, SING

(WITH A SWING)

String Bass

Words and Music by LOUIS PRIMA

Arr. by Spud Murphy

Sing out Brightly**A****B****VERSE**

D

E

F

G

H

10 SING, SING, SING

(WITH A SWING)

Guitar

Words and Music by LOUIS PRIMA
Arr. by Spud Murphy

Swing out - Brightly $\frac{2}{2}$

A

Em B7 Em B7 Em B7 Em Am B7 B7

f Sing, Sing, Sing, Sing, Eve-ry - bod - y start to sing -
Em B7 Em Am B7 Em

La - die - la Whoa - ho - ho Now you're sing - ing with a swing -
Em B7 Em B7 Em Am B7 B7

Sing, Sing, Sing, Sing Eve-ry - bod - y start to sing -
mf Swing, Swing, Swing, Swing swing
Em B7 Em B7 Em Am B7 Em

La - die - la Whoa - ho - ho now you're sing - ing with a swing -
swing - in' while you sing -

B

G Am Bm G Bm Am D7 Em Fdim D7 G

When the mu - sic goes a - round eve - ry - bod - y goes to town

G Am Bm G Bm Am D7 Em Fdim D7 D9 G B7

but here's some - thing you should know ho - ho ba - by ho, ho, ho,
Just re - lax and take it slow
Em B7 Em B7 Em B7 Em Am B7 B7

Sing, Sing, Sing, Sing, eve - ry - bod - y start to sing -
Em B7 Em B7 Em Am B7 Em B7 Am B7 Em B7

Su - die - la Whoa - ho - ho now you're sing - ing with a swing.

Em Em C7 Bm Bm G7 F#7 Em F#7 Bm B7 A7

Verse

Dm A7 Dm A7 Dm Dm Gdim Dm Gm A7

Dm A7 Dm G7 Gm6 Dm G7 B7 A7 Dm

D

Gm D7 Gm D7 Gm Gm D7

mf

Gm Cm Gm Cm D7 Gm Gm D7 Gm D7 Gm

Gm D7 Gm D7 Gm D7 Gm D7

E Bb F7

mp

Bb Fdim F7 Bb Bb F7 Bb Fdim F7 F+9 Bb D7

F Gm D7 Gm D7 Gm D7 Gm D7

Gm Cm Gm Cm D7 Gm Gm Edim Gm Edim Gm Edim Gm G7 C7

mf

G Fm C7 Fm C7 Fm Fm Fm Fm6

f

Fm Bbm Fm Bbm C7 Fm C7 Fm C7 Fm6 C7 Fm

Fm Fm Fm6 Fm Bbm Fm Bbm C7 Fm E7 **H** Ab Bbm Cm Ab Cm Bbm

mf

Ab Edim E7 Ab Ab Bbm Cm Ab Cm Bbm C7

f *mf* *f*

Fm C7 Fm C7 Fm6 C7 Fm Fm C7

Fm Bbm Fm Bbm C7 Fm Fm C7 Fm F7 Bbm G7.5 C7 C7+Fc

mf *cresc....*

10 SING, SING, SING
(WITH A SWING)

Drums

Words and Music by LOUIS PRIMA
Arr. by Spud Murphy

Swing out, Brightly cym^

A

B

Verse

cym

The musical score is organized into four main sections, each marked with a letter in a box: D, E, G, and H. Section D (measures 1-24) begins with a *mf* dynamic. Section E (measures 25-32) starts with a *f* dynamic. Section G (measures 33-32) begins with a *f* dynamic. Section H (measures 33-32) starts with a *mf* dynamic and includes a *cresc.* marking. The score consists of four systems of two staves each. Measure numbers are placed above the staves at intervals of 4 measures. Performance instructions include *Cym.* (Cymbal) and *mf cresc.* (mezzo-forte crescendo).

10 SING, SING, SING

(WITH A SWING)

Words and Music by LOUIS PRIMA

Arr. by Spud Murphy

1st Eb Alto Sax

Swingout, Brightly

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is indicated as "Swingout, Brightly".

The score consists of several systems of music:

- System 1:** The first staff contains the main melody starting with a forte (*f*) dynamic. The second staff is a piano accompaniment with a mezzo-forte (*mf*) dynamic. A box labeled **A** encompasses the first two staves, with "1st time" and "2nd time" markings.
- System 2:** Continuation of the melody and accompaniment.
- System 3:** Continuation of the melody and accompaniment. A box labeled **B** is placed above the second staff of this system.
- System 4:** Continuation of the melody and accompaniment.
- System 5:** Continuation of the melody and accompaniment.
- System 6:** Continuation of the melody and accompaniment. The first staff has a first ending bracket labeled "1." and a forte (*fz*) dynamic marking. The second staff has a second ending bracket labeled "2.".
- System 7:** Continuation of the melody and accompaniment.

C VERSE

D Change to Clarinet *SOLO*

E Change to Alto Sax.

F *SOLO*

G

H *SOLO*

10 SING, SING, SING

(WITH A SWING)

2nd Eb Alto Sax

Words and Music by LOUIS PRIMA

Arr. by Spud Murphy

Swing out, Brightly

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as "Swing out, Brightly". The score is divided into two main sections, A and B. Section A starts with a first ending marked "1st time" and a second ending marked "2nd time". The first ending leads back to the beginning of the piece, while the second ending leads to section B. Section B is a longer melodic phrase. The score includes various musical notations such as slurs, accents, and dynamic markings like "f" (forte) and "mf" (mezzo-forte). There are also first and second endings for a later section, with the first ending marked "1." and the second ending marked "2.". The piece concludes with a final cadence.

C VERSE

D

E

F

G

H

mf cresc.

10 SING, SING, SING

(WITH A SWING)

1st Bb Tenor Sax

Words and Music by LOUIS PRIMA

Arr. by Spud Murphy

Swing out, Brightly

A

1st time

2nd time

mf

B

1.

2.

C VERSE

f

D

mf *mp*

E

mp *pp* *f*

F

mf

G

f *mf*

H

mf *f* *mf* *f*

mf *cresc.*

Benny Goodman's Solid Swing Success
10 SING, SING, SING
(WITH A SWING)

1st Trumpet

Words and Music by LOUIS PRIMA
Arr. by Spud Murphy

Swing out, brightly

A 1st time

2nd time HAT mf

B HAT OPEN OPEN MELODY

HAT

1. 2. OPEN f2

The musical score consists of 12 staves of music. The first staff is an introduction. The second staff is labeled 'Verse' and begins with a forte (*f*) dynamic. The third staff contains a measure with a '5' above it and a 'HAT' annotation above a note, with a piano (*p*) dynamic. The fourth staff has a '2' above it and a forte (*f*) dynamic. The fifth staff has an '8' above it and a mezzo-forte (*mf*) dynamic. The sixth staff begins with a forte (*f*) dynamic. The seventh staff has a '2' above it and a forte (*f*) dynamic. The eighth staff has a '2' above it and a forte (*f*) dynamic. The ninth staff has a '2' above it and a forte (*f*) dynamic. The tenth staff has a '2' above it and a forte (*f*) dynamic. The eleventh staff has a '2' above it and a forte (*f*) dynamic. The twelfth staff has a mezzo-forte (*mf*) dynamic and a 'cresc...' annotation.

10 SING, SING, SING

(WITH A SWING)

2nd Trumpet

Words and Music by LOUIS PRIMA
Arr. by Spud Murphy

Swing out - Brightly

The musical score is written for a 2nd Trumpet part. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Swing out - Brightly".

The score is divided into two main sections, A and B, marked with boxed letters. Section A starts with a first ending bracket labeled "A 1st time" and a dynamic marking of *f*. The second ending is labeled "A 2nd time". Section B is marked with a boxed "B".

Performance instructions include "HAT" and "OPEN" for the 2nd Trumpet part, indicating when to play with the instrument's valves open or closed. There are also dynamic markings such as *f* and *mf*. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

Handwritten annotations include "1st time", "2nd time", "HAT", "OPEN", "7th trpt.", and "1st trpt.".

Verse
 f
 D 5 HAT 6 1
 p
 E 2 2
 f
 F 8 mf
 G
 H 2 2
 mf cresc.....

Benny Goodman's Solid Swing Success

10 SING, SING, SING

1st Trombone

(WITH A SWING)

Words and Music by LOUIS PRIMA
Arr. by Spud Murphy

Swing out, Brightly

The musical score is written for the 1st Trombone part. It consists of ten systems of two staves each. The first system includes the instruction "Swing out, Brightly" and "1st time f". The second system includes "2nd time f" and "HAT". The third system includes "mf". The fourth system includes a circled "B" above the staff. The fifth system includes "OPEN" below the staff. The sixth system includes a circled "B" above the staff. The seventh system includes "1." above the staff. The eighth system includes "2. OPEN" above the staff. The score features various musical notations including eighth notes, quarter notes, and rests, with dynamic markings and articulation symbols.

The musical score is written on a grand staff with a treble clef and a key signature of one sharp (F#). It consists of several systems of music:

- System 1:** An introductory melodic line.
- Section C (VERSE):** A melodic line with a dynamic marking of *mf*.
- Section D (Solo):** A melodic line with a dynamic marking of *mf*. It includes performance instructions: "HAT" and "OPEN".
- Section E:** A melodic line with a dynamic marking of *pp*. It includes performance instructions: "HAT" and "OPEN".
- Section F:** A melodic line with a dynamic marking of *pp*.
- Section G:** A melodic line with a dynamic marking of *mf*.
- Section H:** A melodic line with a dynamic marking of *mf cresc.*